

Notes from Claire

It was great to see several members at the October 12th joint meeting with KMTA. Happily, for those of you unable to attend, Milica Jelača Jovanović's articulate and informative lecture on style and expression in the piano sonatas of Haydn was recorded on DVD, and we have a copy available for loan in our tiny library, along with handouts full of score details and other pertinent information. Please contact me when you would like to borrow the DVD, and return in a timely fashion so that the next interested person may watch it! I will bring the handouts to the November meeting. Details about November 16th gathering to follow.

Please come to hear Regina Yeh, assistant professor of piano at the University of Washington, on November 16th at 10:00 a.m. at the home of Mary Grant (see Mary's article). Following a very successful and popular master class last April, Regina will teach two Big Kids from within the membership. This format, we hope, will encourage a more interactive master class, with the opportunity for questions, clarification of details about technique and interpretation etc., as the lessons progress.

westsoundmusicteachers.org

Please visit our website, now tweaked and looking good, although still shy a few teacher bios. Your efforts to fill in the blanks are appreciated – thank you advance for completing this project! We want to website to look as professional as the teachers it represents.

Changing the Guard

Finally, looking back to the days of our inception as a chapter, there was a statement about leadership being shared amongst the membership. We have stayed true to our original goal of being a streamlined chapter, and there was a big step for-

ward in sharing responsibility at the annual meeting in May of 2006, when it was decided that each meeting would be organized by a different member. Looking ahead to the 2008-2009 year, it is time for a new president and adjudications chair. This is my fifth year as president, and I have run adjudications since our first season, 2000-2001. Time for some change! The more individual members take charge of meetings, and the more perfectly members fill out adjudication forms on line, the smaller the president and adjudication's chair jobs can become! My continuing thanks to Gary for crafting a great-looking e-newsletter from my Word documents and his store of well-organized calendar information, to Karina for stepping into the Vice-President's position and getting our website off the ground, to Helen for making bank deposits, keeping our finances organized, always being there with the check book, and being a great treasurer since 2000, to Julie for chairing our Theory program, and of course to Irene for her years as President, Vice-President and contributor of Great Dome Space for meetings, workshops and recitals. Thanks also to the membership at large for being stimulating colleagues and providing a wealth of ideas and opinions. We are, as Margee Webster once stated, little but mighty. Now we are going to play a little Musical Chairs, while in the process, maintaining our strength and individuality. Please encourage teachers who share our vision to join the ranks!

Current Events

Master Class with Regina Yeh

Our "Interactive Master Class" with Regina Yeh is set for 10:00 a.m. on Friday, November 16, at the studio of Mary Grant on the north end of Bainbridge Island. Directions:

- From off-island, take Highway 305 across the Agate Pass Bridge onto Bainbridge Island.
- Turn onto Agatewood (the "Bloedel Reserve" sign is easier to see).

- Follow Agatewood for 7-tenths of a mile as it curves to the left, then to the right, and becomes Dolphin Drive.
- Turn right on the driveway with the bright red mailboxes. (If you get to the Bloedel gatehouse, you've gone a bit too far.)
- Keep bearing right on the driveway until you get to the little white house.

7385 NE Dolphin Drive
Bainbridge Island WA 98110
206.842.3280

Claire Marshall will play Beethoven Op. 81a – Sonata in E-flat Major. Peggy Spencer and I will play the first two movements of the Franck A-Major Violin Sonata.

You are invited to arrive at 9:30 to witness my program for MTNA Certification (Bach, Haydn, Chopin, Ginastera). I need at least three NCTMs present to verify the program.

I look forward to seeing you all on the 16th,

Mary Grant

December Master Class with Amy Grinsteiner

If you are planning on entering students in this wonderful, now apparently annual event – please contact Kathy Strickland or Susan Luebeck by November 15th, at e-mail addresses:

kdstrick@centurytel.net or sl@centurytel.net.

The class will be on Saturday, December 1st, in Gig Harbor.

Future Events

Adjudications

Please remember to submit the approximate number of students from your studio who will be participating in our March 21st-23rd adjudications by December 1st, to Claire Marshall:

cmarshall@seanet.com

Jeffrey Gilliam and Debra Baklund (name changed from Richter) will be officiating.

WSMTA Conference 2008

On the Waterfront!



Early WSMTA 2008 Conference goer, waiting for the Bremerton ferry as it arrives in Seattle.

Search for A/V Expertise!!!

Please help this 2008 Conference in a most special and valuable fashion by wracking your brains to come up with the Perfect Engineer/High Tech type to volunteer as an Audio/Visual Equipment Trouble Shooter in Bremerton next June. Sounds like the exact opposite of a musician. Unflappable nature when presented with electronic malfunction is a plus. Benefits include a plethora of esoteric information about music, and experiencing gorgeous live performances.

Other Events

Young Composers Concert

The Young Composers Forum will host a Young Composers Concert on Saturday, February 9, 7:00 p.m. at Bainbridge Island Commons (402 Brien Dr., Waterfront Park, Winslow, Bainbridge Island). Recording equipment will be available for those who wish to include recordings with their entries to the WSMTA Young Composers Project. For more information about the concert, or to sign up to play, contact Elizabeth Foster, (206) 855-0717 or email youngcomposersforum@hotmail.com.

WSMTA Young Composers Project

This project gives students a chance to have their compositions critiqued by qualified adjudicators. First place winners of each grade level are invited to perform their works at the annual conference. Deadline for submission of compositions is Feb. 15th. Rules and entry forms will be posted on the WSMTA website and will be published in the December issue of *The CLARION*. For more information contact Marilyn Linde (state chair) at (509) 854-2625 or email jmlinde@embarqmail.com. [Please note that Marilyn's telephone and email have recently changed.] Outstanding entries may be entered in the MTNA Composition Competition.

MTNA Composition Competition

The MTNA Foundation in conjunction with Warner Brothers Publications sponsors a composition competition. The intent of the competition is to encourage creativity and self-expression in student musicians at all levels. WSMTA winners advance to Northwest Division and National competitions. Washington's Chair is Steven Nehrenberg, vielmusik@msn.com. Rules and entry forms are published in the April/May issue of the *American Music Teacher*. Deadline for entries is the 2nd Monday of September.

Royal Conservatory of Music Examination Center on Bainbridge

It is now possible to take the National Music Certificate Program (that's the new name in the US for RCM exams) on Bainbridge Island. Please contact Claire Marshall if you are interested. You may recall that Jee Wong gave a presentation of this syllabus and the exam process a couple of years ago at Island Music Guild. The exams are offered in piano and a variety of other instruments, in addition to theory and music history.

Bulletin Board

Calendar of Events

Nov. 4: Susan Chan at The Commons.

Nov. 16: Master class for teachers with Regina Yeh (see article).

Dec. 1: Master class with Amy Grinsteiner at Gig Harbor (see article).

Dec. 1: Deadline for submitting estimated number of students participating in Adjudications (see article).

Feb. 9: Young Composers Concert at Bainbridge Island Commons (see article).

Feb.: Yoga Practices for Teachers. Exact date, time and place TBA.

Feb. 15: Deadline for WSMTA Young Composers Project entry forms (see article).

March 20, 21 & 22: Adjudications, in Bainbridge and Silverdale.

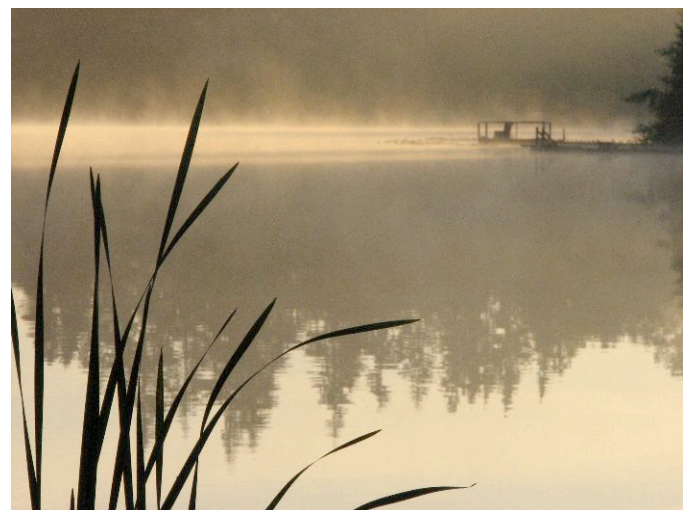
April 13: Craig Sheppard in Recital, at Bowling Piano Studio, 3 PM.

Pianos for Sale

Presto doesn't normally feature advertisements – so we'll call this sharing information about great pianos that might serve as Christmas gifts!

Gary Hind is selling a wonderful 6'4" Baldwin Parlour Grand, asking price reduced to \$21,000. I have played this instrument, and enjoyed the responsive action, the beautiful resonant bass, and the singing treble.

There is a Yamaha studio upright for sale on Bainbridge for \$2,400 – a good price these days for an ideal student starter piano. Telephone Rick and Lisa Thomas at 842-2622 for details.



a misty Kitsap backwater